

A man with a beard and a plaid shirt is playing an acoustic guitar. He is looking down at a sheet of paper on a music stand. The background is blurred, showing what appears to be a stage or rehearsal space.

ICMP

Songwriting Education
Conference

21st June 2017



WiFi: Student WiFi
Password: ICMP6102

Institute of Contemporary Music Performance

Songwriting Education Conference

As leaders in the field of songwriting education, we have developed this innovative conference to bring together the international songwriting education community to share ideas in and approaches to songwriting teaching and learning.

With some of the leading names in songwriting education present throughout the day, including highly respected professionals from Berklee College of Music, Belmont University (Nashville) and Leeds College of Music, the conference promises to be an enjoyable and productive opportunity to discuss innovative thinking and practice.

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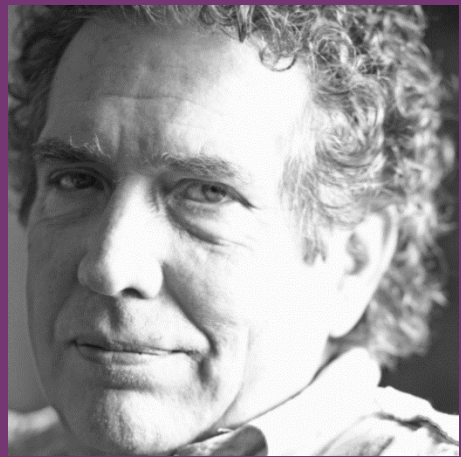
Songwriting Education Conference

9:00 – 10:00	Registration & arrival
10:00 – 10:15	Welcome – Sophie Daniels, Head of Songwriting (ICMP)
10:15 – 11:00	Keynote address – Professor Pat Pattison (Berklee College of Music)
11:00 – 11:30	BREAK (please see pages 5 & 6)
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18:15 – 20:00	Songwriter's Circle

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Professor Pat Pattison

Professor Pattison is a world leader in songwriting education. In addition to his four books, he has developed five online courses for Berklee Online, and more than 800,000 students have enrolled in his online course, *Songwriting: Writing the Lyric*, since its first run in 2013.



Songwriting Education Conference

ROOM 101A

11.30 – 12.10	Songwriting practice in therapeutic contexts – Felicity Baker (Univ. of Melbourne), via Skype
12.20 – 13.00	Building a songwriting programme – James Elliot (Belmont University)
13.00 – 13.30	Lunch Break
13.30 – 14.10	'We don't need no learning outcomes': assessing creativity and creative assessment – Paul Kleiman (Independent)
14.20 – 15.00	Collaborating with students – Andrew West (Leeds College of Music)
15.00 – 15.20	Break
15.20 – 16.00	'Bearing Witness. Dealing with life's tough stuff in songwriting.' – Julian Marshall & Lauren Hooper (ICMP)

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ROOM 201A

15.20 – 16.00 Jungian archetypes in songwriting – Angela Blacklaw (ICMP)

16.10 – 16.50 Spirituality and creativity – Will Caminada (ICMP)

17.00 – 17.40 Using A&R principles in teaching – Sophie Daniels (ICMP)

ROOM 203A

16.10 – 16.50 'Finding your voice': teaching lyric writing – Jonathan Whiskerd (ICMP) & James Elliot (Belmont University)

Student Area – Second Floor A

18.15 – 20.00 Songwriters' Circle

Thank you for attending the inaugural
Songwriting Education Conference at ICMP.

#ICMPSEC

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