



The Institute  
of Contemporary  
Music Performance

## Songwriting Education Conference 21<sup>st</sup> June 2017

09.00 – 10.00	Registration and arrival
10.00 – 11.00	Keynote address: Professor Pat Pattison (Berklee College of Music)
11.00 – 11.30	<i>Break</i>

### Room 101b

11.30 – 12.10	Jungian archetypes in songwriting – Angela Blacklaw (ICMP)
12.20 – 13.00	Building a songwriting programme – James Elliot (Belmont University)
13.00 – 14.00	<i>Break</i>
14.00 – 14.40	Community songwriting – Julian Marshall (ICMP)
14.50 – 15.30	'We don't need no learning outcomes': assessing creativity and creative assessment – Paul Kleiman (Independent)
15.30 – 15.45	<i>Break</i>
15.45 – 16.25	Teaching lyric writing at masters level – Jonathan Whiskerd (ICMP)
16.35 – 17.15	Teaching business promotion to songwriters – Tamara Schlesinger (ICMP)

### Room 104b

11.30 – 12.10	Songwriting practice in therapeutic contexts – Felicity Baker (Univ. of Melbourne)
12.20 – 13.00	TBC – Martin Isherwood (Liverpool Institute of Performing Arts)
13.00 – 14.00	<i>Break</i>
14.00 – 14.40	Collaborating with students – Andrew West (Leeds College of Music)
14.50 – 15.30	Using A&R principles in teaching – Sophie Daniels (ICMP)
15.30 – 15.45	<i>Break</i>
15.45 – 16.25	Spirituality and creativity – Will Caminada (ICMP)
16.35 – 17.15	TBC
18.00 – 20.00	Songwriters' Circle