ISSME 2017 Schedule

Sunday 11 June

6.00pm  Drinks Reception and live music at
         North London Tavern,
         375 Kilburn High Road, London, NW6 7QB
         +44 (0)20 7625 6624
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<thead>
<tr>
<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td><strong>9.00</strong></td>
<td>104B</td>
<td>Registration and Coffee</td>
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<tr>
<td><strong>9.45</strong></td>
<td>105B</td>
<td>Welcome</td>
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<tr>
<td><strong>10.00</strong></td>
<td>105B</td>
<td>Keynote <strong>Tia DeNora</strong>&lt;br&gt; <em>What Can We Learn From Music?</em>&lt;br&gt; Chair: Gareth Dylan Smith</td>
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<td><strong>11.00</strong></td>
<td>104B</td>
<td>Coffee</td>
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<td><strong>11.30</strong></td>
<td>101A</td>
<td>Performance&lt;br&gt; <em>Guro Gravem Johansen, Petter Dyndahl, Jan-Olof Gullö</em>&lt;br&gt; <em>Musicalization of theoretical practices in music education research</em>&lt;br&gt; Chair: David G. Hebert</td>
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<td></td>
<td>105B</td>
<td>Symposium&lt;br&gt; <em>Susan Young, Beatriz Ilari, José Retra, Theano Koutsoupidou</em>&lt;br&gt; <em>Music in homes of 7-year-olds: Insights from a collaborative research project</em>&lt;br&gt; Chair: Danielle Sirek</td>
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<td><strong>12.30</strong></td>
<td>101B</td>
<td>Lunch at <em>Quartieri</em> (south down Kilburn High Road, on the left)</td>
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<td><strong>2.00</strong></td>
<td>104B</td>
<td>Paper Presentations&lt;br&gt; <em>Heloisa Feichas and Flávia Narita</em>&lt;br&gt; <em>(Pre)Occupy Movement in two Brazilian Universities: Rethinking the places of Music Education in our societies</em>&lt;br&gt; Chair: Tom Parkinson</td>
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<td>105B</td>
<td>Paper Presentations&lt;br&gt; <em>David G. Hebert and Masafumi Ogawa</em>&lt;br&gt; <em>Comparative Music Education and Social Theory: Reflections on scholarly comparisons of Japan and the United States</em>&lt;br&gt; Chair: Gareth D Smith</td>
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<td>101B</td>
<td>Paper Presentations&lt;br&gt; <em>Anita Prest and J. Scott Goble</em>&lt;br&gt; <em>Embedding Indigenous knowledge and pedagogy in music education classrooms in the context of British Columbia</em>&lt;br&gt; Chair: Carol Friedson-Campbell</td>
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<td><strong>3.30</strong></td>
<td>104B</td>
<td>Coffee</td>
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### Monday 12 June, continued

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<tr>
<td><strong>4.00</strong></td>
<td>101B</td>
<td><strong>Paper Presentations</strong></td>
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<tr>
<td><strong>Renée Crawford and Louise Jenkins</strong></td>
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<td>Culturally Inclusive Pedagogy: A case study exploring the international student experience of blended learning</td>
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<td><strong>Patrick Schmidt</strong></td>
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<td>Musical Virtual Hangouts: Changing policy and social capital strategy for community engagement in a major US orchestra</td>
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<td><strong>Edward McClellan</strong></td>
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<td>Communities of Practice that Contribute to Undergraduate Identity Construction</td>
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<td>Chair: Clare Hall</td>
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<td>Paper Presentation</td>
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<td><strong>5.30</strong></td>
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<td>Drinks and dinner at your leisure</td>
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<td><strong>8.00</strong></td>
<td>101A</td>
<td><strong>Jam Session</strong> – bring instruments (or don’t: ICMP can provide guitars, basses, keys, microphones).</td>
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<tr>
<td><strong>105B</strong></td>
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<td><strong>Panel</strong></td>
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<tr>
<td><strong>Tom Parkinson, Gareth Dylan Smith</strong></td>
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<td>Punk Pedagogies in Practice</td>
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<td><strong>Cathy Benedict</strong></td>
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<td>True Threat, True Promise: Recklessness as the New ‘Praxis’</td>
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<td>Chair: David G. Hebert</td>
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<td>Paper Presentation</td>
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Tuesday 13 June

9.00 104B  Coffee

10.00 101B  Paper Presentations  105B  Paper Presentations

*Sidsel Karlsen*
Musical Agency Meets Musical Gentrification: Exploring the workings of hegemonic power in popular music academisation

*Alexis Kallio and Gareth Dylan Smith*
An Obituary for Democratic Music Education

*Ruth Wright*
Envisioning Real Utopias in Music Education: The democratization of music as culture

Chair: Danielle Sirek

11.30 104B  Coffee

12.00 101B  Symposium  105B  Paper Presentations

*Petter Dyndahl, Sidsel Karlsen, Siw Graabæk Nielsen, Odd Skårberg*
“Musical Gentrification” or The Extensive Academisation of Popular Music in Norwegian Higher Music Education

*Janice Waldron and Kari Veblen*
Canadian Scottish Pipe Bands as On and Offline Convergent Communities of Practice

*Ailbhe Kenny*
Voicing the Musical Lives of Children of Asylum Seekers in Ireland

Chair: Clare Hall

1.00  
Lunch at *Istanbul Mangal* (north up Kilburn High Road, on the left)
Tuesday 13 June, continued

2.30 101B  Paper Presentations

Andreas Bernhofer
*Young People Attending Classical Concerts from the Perspective of Cultural Participation*

Gabriel Francisco Lemos
*Looking Beyond Canonized “Critical Composition” and Towards Other Musical Critical Practices*

Flávia Narita
*Technology in Music Education: A critical reflection*

Ingeborg Lunde Vestad
*Who can I be? Musical subject positions in contemporary children’s television programmes*

Chair: Gareth D. Smith

105B  Paper Presentations

Live W. Ellefsen
"Abundant Diversity and High-Quality Standards". Curricular ambitions for the "new" Norwegian culture schools

Geir Johansen
*Music Talents, Where Do They Come From – And Why?*

Terry Sefton
*Teaching for Creativity in an Anti-intellectual Age*

Alison Butler
*Does Bourdieu Have the X Factor? Habitus and capital in reality TV and music education.*

Chair: David G. Hebert

4.30 104B  Coffee

5.00  At your leisure.

6.30  Travel to Camden for dinner at Karavas
Meet outside ICMP to travel in shared taxis

7.00  Dinner at Karavas
87–88 Plender Street, London, NW1 OJN
Tel: + 44 (0)20 7388 4121 (contact: Dennis)

8.30  Walk to Crowndale Venue

8.45  Live music from ICMP staff, students and alumni at
*The Crowndale*

11.15  Music ends
Wednesday 14 June

9.30  104B  Coffee

10.30 101B  Paper Presentations  105B  Paper Presentations
Sharon Lierse  
*Music Education in the Northern Territory: How does the provision cater for a diverse society?*

Rebecca Rinsema  
*The Politics of Coming of Age: Millennials, media, and ethics in music teaching*

Susan Conkling  
*Parents’ Expectations and Aspirations for Children’s Participation in Music Activities: Interrogating Lareau’s Concerted Cultivation*

Rebecca Rinsema  
*The Politics of Coming of Age: Millennials, media, and ethics in music teaching*

Leslie Linton  
*Interpreting and (Re)producing Children’s Musical Cultural Capital: The sociology of childhood and Bourdieu in elementary music education*

Chair: Clare Hall

105B  Paper Presentations

12.00  Lunch at [Small and Beautiful](#) (north up Kilburn High Road, on the left)

1.30  101B  Paper Presentations  105B  Paper Presentations
Tuulikki Laes  
*It’s Never Too Late to Become a Rock Star – Countering Ageism in Music Education*

Kelly Bylica and Gabreila Ocáiz  
*Reading Popular Music: Musicking and thinking critically*

Taru Anneli Koivisto  
*Is There a Place or Space for Music in Healthcare Settings?*

Crystal Sieger  
*Establishing Communities of Musical Practice in Rural Locales*

Nasim Niknafs  
*Space and the art of polluted music education: “A Port Called Tehran”*

Ryan Humphrey  
*The Ecological Development Between Foster Carers and Foster Children, Through Music Making*

Chair: Danielle Sirek

3.00  104B  Coffee

3.30  105B  Plenary, ISSME 2019, and Special issue of *Action, Theory, and Criticism for Music Education*
Clare Hall, David G. Hebert, Danielle Sirek

4.30  Conference Close

Postgraduate Plenary