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| **Post:**  Programme Leader  BMus(Hons) Popular Music Performance  (A)Assessed at application  (I) Assessed at interview | | |
| **Attributes** | **Essential** | **Desirable** |
| **Knowledge** | Comprehensive knowledge of the HE undergraduate sector, the associated regulatory frameworks and the statutory quality codes (I)  Comprehensive knowledge of undergraduate programme design and validation/approval processes (I)  Knowledge of learning, teaching and assessment strategies appropriate to the study and assessment of undergraduate music programmes (I)  Knowledge of HE assessment protocols, progression and examination/awards boards (I) | Knowledge of the detail and specific challenges of the alternative HE sector (I)  Detailed knowledge of the external factors informing strategic planning in the HE sector (TEF, DLHE, NSS) (I) |
| **Skills** | Excellent education practitioner with the skillset required to deliver high quality learning experiences to undergraduate musicians (I)  Excellent interpersonal skills with the ability to lead and enthuse a team (I)  Excellent technical skills, fully conversant with appropriate professional practices, and with the ability to produce relevant documentation with efficiency and attention to detail (I)  Ability to manage a budget appropriately and to ensure resources are appropriately allocated (I)  Ability to operationalise strategic plans (I) | Advanced skills in the design and operation of online learning materials and environments (I) |
| **Experience** | Proven experience of delivering high quality teaching and learning experiences to undergraduate musicians (A/I)  Proven experience of leading/managing courses and modules of a comparable nature to the BMus(Hons) Popular Music Performance (A)  Experience of leadership and management within an HE environment (A) | Experience of leading programmes through validation/approval (A/I)  Experience of leadership and management within the alternative HE provider sector and/or within a private business environment (A)  Experience of managing a complex budget (I)  Proven experience of instigating change and making improvements to programme performance (I) |
| **Qualifications** | A first degree in music or a related discipline (A)  A relevant teaching qualification and/or HEA accreditation (A) | A relevant post-graduate qualification (A)  A doctoral qualification and/or engagement with research and scholarly practice (A) |