



ICMP

The Institute
of Contemporary
Music Performance

Inspiring Education
For Your Music Career

STUDENT
INFORMATION
PACK

icmp.ac.uk



WELCOME

We're delighted that you've chosen to study at the Institute of Contemporary Music Performance (ICMP) – the UK's premier school of modern music. We've been developing and delivering innovative courses for students of Guitar, Bass, Drums, Vocals, Songwriting, Music Business and Music Production for over 30 years, longer than any other UK school, and our students come from all over the world, making ICMP arguably the most international music school in the UK. This is a great time to join us – with brand new facilities scheduled to be completed by the summer of 2018, and an exclusive partnership with Tileyard Studios, you can be sure of a world-class and industry-connected learning environment.

In order to help you begin your journey, we've developed this brochure to provide you with further information about ICMP and what you can look forward to when you study with us. Once you formally accept the place you've been offered, you'll immediately become part of our community, and our team will be on hand to help you settle in.

From the moment you accept a place on an ICMP course, you'll have the opportunity to engage with a fantastic range of events. You'll have a full induction to ICMP and your chosen course of study, and you can now look forward to benefiting from a personalised learning experience, with small class sizes and a world-class teaching faculty composed of experienced academics and outstanding industry practitioners. As soon as you arrive, you'll be able to book our facilities for personal practice free of charge, which is an important element of the student experience and something that other schools simply can't provide.

One key element of being an ICMP student is our exclusive and innovative relationship with Tileyard Studios. Tileyard houses the largest professional music community in the UK, including artists such as Mark Ronson, Tinchy Stryder, Notting Hill Music and many more. This collaboration will provide you with a unique opportunity to study in, and engage with, an immersive industry environment, building your networks among some of the music industry's biggest names. We also partner internationally with a range of prestigious educational facilities, including the Los Angeles

College of Music, ATLA in Paris, the London School of Fashion, Rockacademie in the Netherlands and the Vienna Music Institute.

All of this means that by choosing ICMP, you've given yourself a great opportunity to achieve your personal goals and build a fantastic career in the music industry. Within six months of graduating, over 90% of ICMP graduates are in employment or further education; around two-thirds are engaged in music-related jobs or study; and the average salary of ICMP

graduates is almost 12% above that for Arts graduates (DLHE 2016). We're looking forward to helping you succeed too!

As Dean of Studies, I'd like to formally welcome you to ICMP. I wish you all the best for your future studies, and we're looking forward to getting to know you very soon!

Dr. Tony Harris
Dean of Studies

**90% OF ICMP
GRADUATES
ARE IN
EMPLOYMENT
OR FURTHER
EDUCATION***

*DLHE 2016

**YOU WILL HAVE ACCESS TO
OUR UNRIVALLED NETWORK OF
MUSIC INDUSTRY CONNECTIONS
TO HELP YOU SUCCEED IN YOUR
CHOSEN CAREER**



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INDUCTION & ENROLMENT

Once you've formally accepted your place at ICMP*, a member of our team will be in contact with information about the upcoming events and activities you'll be able to engage with. At this point, you'll become a full member of the ICMP community, and will be able to begin preparing for your arrival and your course. You'll also be able to contact a member of our Support Team at any time, should you have any questions.

Once you arrive in September, you can enjoy a wide range of fantastic Freshers' Week activities, and will participate in a highly practical induction which will prepare you for your course and ensure you have all the information you need to make the most of your time at ICMP.

And you will be advised of key dates, including Freshers' Week, induction week and term times, at least three months before the start of your first term. If you are starting a course in April 2017 you will be advised directly on application of your key dates.



PRE-ENROLMENT CHECKLIST

Time will pass quickly between now and your course start date, so it's a good idea to begin preparations as early as possible to avoid a last-minute rush! Here are some of the main things you should consider prior to your arrival in September:

- Be ready to confirm your tuition fee payment arrangements, either through the Student Loan Company or privately
- If you're not an EU/UK national, you should contact us now for full details of how to apply for a relevant visa
- You'll have to supply us with proof of your ID, so make sure you have either a passport, driving licence or another formal piece of ID
- You'll need to provide proof of your academic qualifications at the point of enrolment
- Make sure we have your contact information. If any of this changes, please advise us as soon as possible

Terms and conditions of enrolment are available in full on our website: www.icmp.ac.uk. You'll be asked through the 'Confirm a Place' process in June/July to formally acknowledge that you've seen and understood these T&Cs.

*If you haven't yet formally accepted your place, please contact us. If you have any questions about how to complete this process, we'll be pleased to provide further information and advice.

USEFUL CONTACTS

Admissions Team:
admissions@icmp.ac.uk

Student Support:
wellbeing@icmp.ac.uk

Events and Activities:
events@icmp.ac.uk

Finance Questions:
finance@icmp.ac.uk

Phone: 020 7328 0222
(for any enquiry at any time)



STUDENT SUPPORT

We know that making a career in the music industry is a big challenge, and the decision you've made to develop your skills and knowledge on an ICMP course is an exciting one. You'll have amazing opportunities to socialise and network with your fellow students and develop your musical skills and knowledge, but crucially, we're here to support you both professionally and personally with a range of activities designed to make sure you succeed in your chosen course of study.

WELLBEING

As a student at ICMP, you'll enjoy a collaborative and nurturing environment where you'll be both challenged and supported to help you achieve your best. To make the most of the opportunities that will come your way, you'll have direct access to our dedicated and capable Wellbeing Team, who offer counselling, information and guidance on many aspects of life. These services include:

DISABILITY AND DYSLEXIA

Assistance with the Disabled Students Allowance application process and putting in place appropriate support for your studies.

EMOTIONAL AND PSYCHOLOGICAL DIFFICULTIES

Short-term counselling sessions with a mental health professional are available free of charge to you as an ICMP student.

GENERAL WELLBEING

Awareness initiatives on how to stay healthy and maximise your potential.

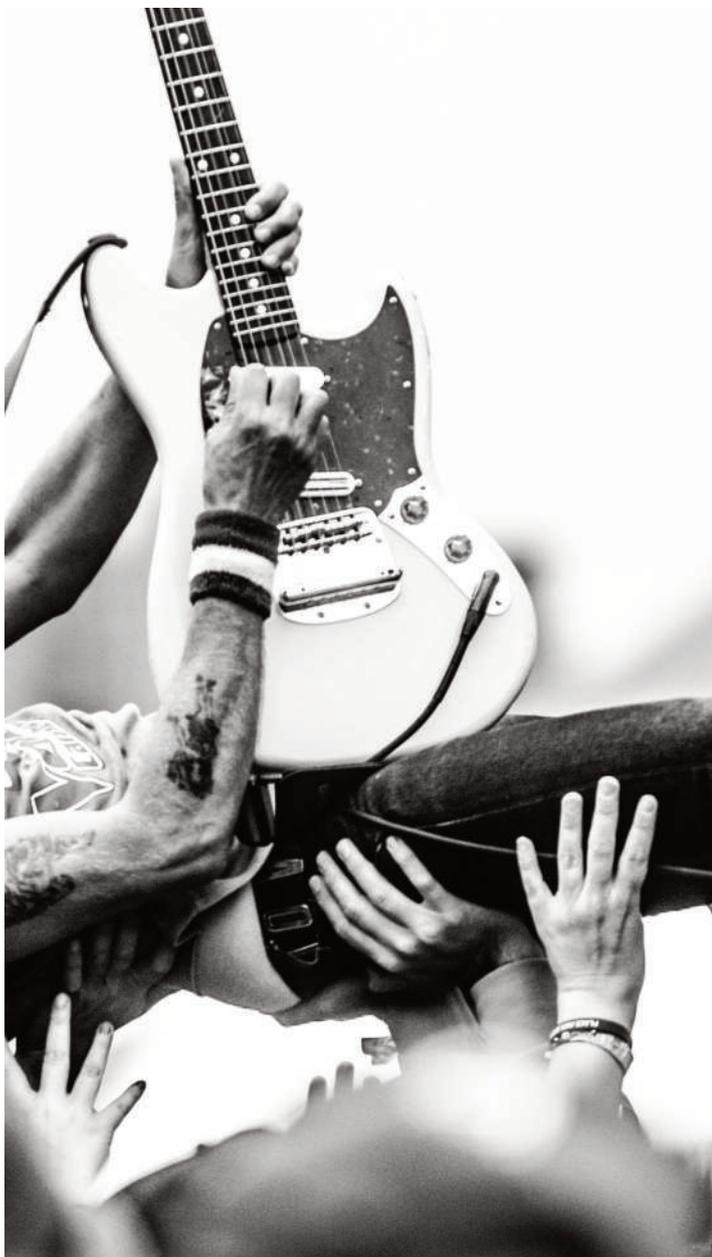
PERFORMANCE WELLNESS AND PSYCHOLOGY

Guidance on managing stage fright and looking after your health as a musician.

GET ENGAGED! STUDENT REPRESENTATION

ICMP has a well-developed student representation structure, and you'll have opportunities from day one to get involved.

Our student representatives are extremely active in all aspects of ICMP life, and we hold annual elections for a Student President and Vice President. These roles provide opportunities to shape the direction of ICMP and gain valuable life experience and knowledge.



ACADEMIC AND LEARNING SUPPORT

At ICMP, you'll receive a personalised learning experience which will ensure you're guided, supported and valued and we'll work with you to achieve your personal goals. Various support elements are in place for our students, including individual learning plans, an initial diagnostic assessment, goal-setting sessions, and advice and guidance on module choices.

- You'll be taught in small class sizes, with personal tutors, regular drop-in sessions, personalised employability and industry advice, online access to course materials through a dedicated student portal, unlimited WiFi and broadband access, and many other support services.
- You can use our facilities free of charge for personal practice outside of timetabled hours.
- You'll be assigned a personal tutor to guide you through your entire journey of study. This includes support regarding your musical and academic development, guidance around assessments and assignments, support with academic writing and research skills, careers advice and planning, and assistance to help you become a successful graduate.
- You'll be able to access innovative online academic support, which provides assistance on issues including academic writing, research and project planning, the use of library and learning resources, academic referencing, and navigating your way through your academic journey.
- You'll have access to the full Microsoft Office software package via Office 365.
- Our dedicated industry liaison and careers service -

The Hub - gives you access to all our music industry connections, enabling you to reach your artistic and creative potential through the provision of professional advice and direct access to showcases, performances, auditions, gigs, work experience and employment opportunities.

- We support all students in developing a career plan to ensure success following your time at ICMP. Our support doesn't end at graduation either - we keep our alumni at the very heart of our community, and our teams are on hand to provide ongoing support and guidance with access to opportunities throughout your career.
- You'll have access to ICMP's dedicated learning resource centre, with over 2,150 titles including books and archived magazines, covering subjects including research and study, teaching, popular music, contemporary music history, music and society, biography, songwriting, events and marketing, music and media, and much more. There's also an additional extensive archive of relevant magazines and periodicals, a range of further skills training books across all instrumental disciplines, and free access to Macs and a printer for research purposes. Our Virtual Learning Environment also provides a wide range of relevant course and support materials, and our events and masterclasses have been especially developed to inspire your learning.

ACHIEVE YOUR PERSONAL GOALS



INDUSTRY ENGAGEMENT & BUILDING YOUR CAREER

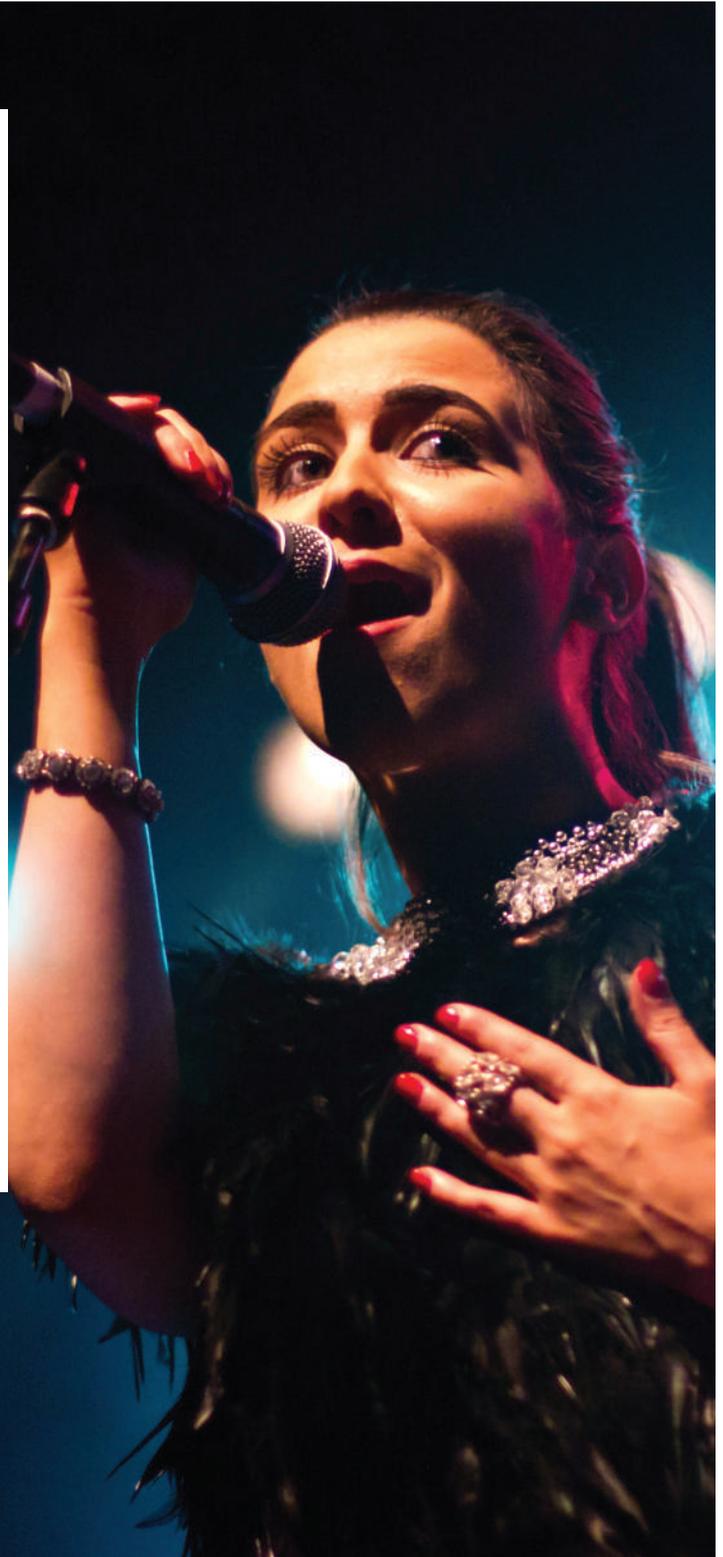
When you're starting a career in music, it's indisputable that London is the place to be. As well as being one of the most exciting and vibrant cities in the world, London is at the heart of the global music industry and as an ICMP student, you'll be in the best place to build and develop your music career.

ICMP is connected to all the major record labels, publishers, promoters and management companies active in London and the wider music industry, and we make those contacts available to all our students. Right from day one, we provide support and a wide range of opportunities to all our students, giving you the best possible base from which to achieve your goals.

THE HUB

The Hub is your link between the classroom, the music industry and your future career, providing you with a wide range of advice and guidance, including one-to-one sessions with music industry advisers and career guidance experts. Run by a team of music industry professionals and experienced careers counsellors, the team is on hand from day one to support you in taking your first steps towards a career in the music industry. Specifically, the ICMP Hub can:

- Provide a range of exclusive events throughout the year, giving you the opportunity to meet industry professionals, gain advice and insight, and build an essential network of contacts.
- Connect you to ICMP's extensive network of industry contacts, providing tailored audition and showcase opportunities with the biggest industry names, such as Sony/ATV Publishing, RCA, BBC, Virgin EMI Records, Island, Columbia and Universal.
- Develop bespoke career plans for all students, providing A&R advice to support your development as an artist.
- Provide work experience opportunities and placements while developing your employability skills via CV development, interview preparation and help with job applications.
- Host careers events and runs the specialist 'Next Steps' programme designed to enhance your career development knowledge and opportunities.





INTERNATIONAL CONNECTIONS

ICMP is arguably the most international music school in the UK. In addition to our extensive connections on home turf, we work closely with a range of prestigious global partner schools, including the Los Angeles College of Music, ATLA in Paris, the London School of Fashion, Rockacademie in the Netherlands and the Vienna Music Institute. Through this outward exposure, we help you gain access to the wider world of music and build global music contacts.

DYNE ROAD RECORDINGS

At ICMP, we run our own record label - Dyne Road Recordings. It's run by our students, for our students. The team at Dyne Road Recordings is developing the future stars of the music industry, both on and off stage, with students from all courses collaborating to create incredible new opportunities.

TILEYARD STUDIOS

ICMP enjoys an exclusive and innovative relationship with Tileyard Studios, the largest professional music community in the UK, with more than 70 state-of-the-art music studios and over 100 office spaces, providing a home to a wide spectrum of companies working in the creative industries. Artists and companies at Tileyard include Mark Ronson, Tinchy Stryder, The Prodigy, John Newman, Notting Hill Music, Marathon Artists, Spitfire Audio, Musicgurus and many more. This partnership provides you with a unique opportunity to study in, and engage with, an immersive industry environment, building your networks among some of the music industry's biggest names.



FRESHERS' ACTIVITIES & EVENTS

There's so much more to being an ICMP student than just studying on a great course. Whether you want to take advantage of our fantastic masterclasses and clinics, engage with our extensive events programme, network with your fellow students, use our fantastic facilities free of charge for personal practice, or perhaps you just need some personal support and advice from our Wellbeing Team, there's so much here to excite and inspire you.

FRESHERS' WEEK

Obviously, an important part of your introduction to ICMP is Freshers week! During September, together with our students we organise a fantastic range of events and activities, to ensure you get opportunities to meet and socialise with your fellow students; learn about London and ICMP; enjoy fantastic music in leading venues; and generally have a great time. Full details are provided nearer the time, but you can start looking forward to this experience of a lifetime now!

LIVE PERFORMANCE NIGHTS

ICMP organises and supports a wide range of live performance opportunities for students on London stages throughout the year.

SONGWriters' CIRCLE

ICMP's Songwriters' Circle is an event where you can get a close-up listen to stripped-down versions of hit songs, performed by the legendary songwriters themselves. Students from all ICMP courses get the chance to play alongside some of the most successful songwriters in music, with recent guests including Frank Turner, Sam Duckworth of Get Cape. Wear Cape. Fly, and Glen Matlock of the Sex Pistols.

MASTERCLASSES AND CLINICS

As an ICMP student, you'll enjoy free access to a wide range of fantastic and inspirational masterclasses and clinics throughout the year. Recent invitees have included Chad Smith (Drums); Sam Duckworth (Songwriting); Paul Turner and Rob Harris (Jamiroquai, Bass and Guitar); Thomas Lang (Drums); Guthrie Govan (Guitar); Cathy Dennis (Songwriting); and Youth (Music Production).



GUIDE TO ACCOMMODATION

Not only is London at the heart of the global music industry, putting you in pole position to get a head start in building your musical career, it's also an amazing place to live. From the fantastic music venues in places like Camden Town and the South Bank, to the nightlife of Soho and East London and the amazing food and shopping, there's always something exciting to experience.

Of course, finding somewhere to live will undoubtedly be at the top of your To Do list. It may seem daunting, but it's not necessarily as hard as you might think, with ICMP staff and fellow students here to help by providing advice, contacts, information and hosting specialist events and activities to help you find your perfect place to live quickly and easily.

WHERE SHOULD I BE LOOKING?

ICMP is situated in Kilburn – a vibrant and well-connected part of London, just a short walk from Brondesbury Station (Overground) and Kilburn Station (Tube). There are also a large number of buses servicing Kilburn from both central and greater London.

Most ICMP students tend to live locally, but as Kilburn is extremely well-connected, commuting longer distances is easy too, so choosing to live a bit further out is always an option. The areas most convenient to ICMP which offer a wide range of housing for all budgets are: Kilburn, Cricklewood, Willesden, Camden, Queen's Park and Hampstead.

We strongly recommend applying for a Student Oyster Card if you'll be using public transport regularly, as you'll save 30% off the price of adult Travelcards. For further information, please visit www.tfl.gov.uk or contact us on admissions@icmp.ac.uk.

HOW MUCH CAN I EXPECT TO SPEND?

Rental prices in London vary greatly, but it's worth noting that three to five bedroom properties will be cheaper per month, per person. As a guide, you can expect to pay anywhere from around £450 per person per month for a room in a four/five-bedroom shared property, and there are of course many options and cost levels to consider. For up-to-date information on London rents, please visit: www.london.gov.uk/rents

COUNCIL TAX AND INSURANCE

As a full-time student you're not liable to pay Council Tax if you're house sharing with other students. We'll be happy to provide you with a 'Student Status' letter which you can then send to your local Council Tax office.

Please note: we're only able to issue the 'Student Status' letter once you've formally enrolled and your course has commenced.

HOW CAN I FIND A HOUSE?

The ICMP team can facilitate and support your house-hunting in a number of ways. Through our dedicated Facebook page at:

www.facebook.com/groups/icmphousehunting

you can find other students who'll be studying at ICMP, and post information about yourself, the type of accommodation you're looking for, your budget, how many people you'd like to share with, and the area you'd prefer to live in.

We also hold dedicated 'Accommodation Days' in June and July which are a great opportunity for you to get useful information to help you find the perfect student accommodation. They include:

- Information and Q&A sessions on renting accommodation.
- Networking to connect you with other students who are looking to share.
- Meetings with trusted local estate agents.

Once you've formally accepted your place, you'll receive further information about these Accommodation Days, as well as specific dates.





ACCOMMODATION AGENCIES

Most property lets will be managed by letting agencies. While we can provide general advice, ICMP doesn't vet or recommend any particular agencies, so please be aware that you'll be using them at your own risk. Agents will often have additional fees for:

- Drawing up contracts/administration charges
- Reference fees
- Inventory fees

You should always ask what charges will apply before you enter into an agreement with an agency. If you have any concerns about the agency you're working with, contact the National Association of Estate Agents at www.naea.co.uk

StudentSpareRoom.co.uk

This is a convenient website for finding privately rented student accommodation. It's suitable for groups of sharers, as it allows you to find rooms in existing student flatshares, and advertise vacant rooms too.

Rightmove.co.uk/students

This useful accommodation finder lets you search for specialist university accommodation, including more traditional student housing, such as halls of residence and private halls.

Additional agencies

www.accommodationforstudents.com

www.purestudentliving.com

www.bedstation.com



HOUSE VIEWINGS

Here are some useful tips for viewing properties:

- Try and view a property at least twice. You'll notice more the second time around!
- Make sure you and your other housemates ALL view the property - this will save arguments at a later date.
- Compare a range of different properties and landlords before making a decision.
- Take your time - don't let agents or landlords pressure you into anything.
- When you view a property, take notes and lots of photos.
- Know your stuff! Understanding your rights will help you view properties more critically and put you in a stronger negotiating position.

You should also consider whether the place looks well maintained. Will you be warm enough in winter? Will it be safe and secure? Does it have all the facilities you'll need, such as a washing machine and fridge/freezer? Are the current tenants happy with the landlord? Is the property affordable and good value? Will you be happy there?



FREQUENTLY ASKED QUESTIONS

WILL I NEED TO SIGN A CONTRACT?

Most landlords or agents will require you to sign a tenancy agreement. This is a legally binding document setting out each party's rights and responsibilities. Before you sign the contract, make sure you understand all the clauses.

Assured Tenancy Agreements normally last at least six months, however, it's possible to arrange for a longer fixed term. Make sure you're happy with the length of the contract, as it's unlikely you'll be able to terminate the tenancy early.

Check and understand the terms of the contract. Make sure the agreement is fair – for example, similar terms should apply to both the tenant and the landlord when it comes to breaking a fixed term agreement.

SHOULD I HAVE A GROUP OR INDIVIDUAL TENANCY AGREEMENT?

We strongly recommend that you have an individual tenancy agreement rather than one which incorporates all your housemates. Then, if another individual in the house defaults, there will be no consequences for you. Agencies can be reluctant to issue individual contracts due to an increase in workload, but you should definitely push for this if at all possible.

WHAT IS THE LANDLORD RESPONSIBLE FOR?

In general, your landlord should be responsible for the following:

- Heating and hot water installation
- Baths, sinks, basins and other sanitary installations
- The exterior structure of the property
- Repairs and the safety of gas and electrical appliances
- Ensuring that any furniture supplied meets fire resistant requirements

WHAT IS THE TENANT RESPONSIBLE FOR?

In general, the tenant will be responsible for the following:

- Water and sewage charges
- Utility bills (unless stated in the tenancy agreement)
- Taking care of the property
- Using the property in a responsible way
- Paying the rent as agreed
- Keeping to the terms and conditions of the tenancy agreement

WHAT ARE MY RIGHTS AS A TENANT?

You should check your contract carefully to see what you're signing up for but, in general, tenants have the right to enjoy the property during their tenancy and they can expect basic maintenance and repairs to be up-to-date. Landlords have the right to access the property at reasonable times during the day to carry out repairs for which they're responsible, but 24 hours' written notice must be given for this. Arrangements for the landlord to access the property should be outlined in any contract, so this is definitely worth checking. For further information on rights and responsibilities see www.gov.uk/private-renting/your-rights-and-responsibilities.

WHAT IS A DEPOSIT?

The deposit is usually the equivalent of one month's rent. Your landlord or agent **MUST**, under the 2014 Housing Act, protect your deposit within 14 days of receiving it as part of the Tenancy Deposit Protection Scheme and will need to provide you with the relating paperwork. Remember that the money held as a deposit remains yours at all times and not the landlord's, and only by mutual agreement should any money be deducted. Your deposit, or part of it, can be withheld if you:

- Fail to return ALL keys at the end of the tenancy.
- Are responsible for any damage to the property, either wilful or through negligence. We recommend taking lots of (dated) photos when doing your initial property inventory.
- Haven't cleaned the property adequately.
- Have left rubbish inside or outside of the property which needs removing

And finally, you can't deduct your deposit from the last month's rent because to do so will breach the tenancy agreement.

If you have any further questions about accommodation, please don't hesitate to contact a member of our Admissions Team on: 020 7328 0222 or admissions@icmp.ac.uk





REHEARSAL SPACE

Space and facilities for rehearsing are essential for musicians, and many schools either can't provide this or charge students additionally for practice facilities.

By enrolling as an ICMP student, you'll have access to our rehearsal facilities for personal practice outside of timetabled hours, free of charge. We can also provide a large range of free equipment, including backline and recording studios, although you'll need to supply your own instrument and any other personal or specific items.



COURSE INFORMATION



BMUS (HONS.) POPULAR MUSIC PERFORMANCE

Guitar, Bass, Drums and Vocals

FROM YOUR PROGRAMME LEADER, LUCINDA ALLEN:

For those of you who've chosen to study on the BMus (Hons.) in Popular Music Performance course, you can look forward to developing the professional playing, performing and musicianship skills required to develop and sustain a career in today's modern and diverse music industry. You'll be challenged and supported to achieve high levels of musicianship and instrumental skill, and by the time you graduate, you'll be fluent and literate in the language of popular music, capable of working in creative and collaborative professional environments, and ready to begin your professional career.



KEY FACTS

- A personalised learning experience
- Development of high-level instrumental skills and music literacy
- A high level of contact teaching hours delivered in small groups.
- High-quality teaching by industry practitioners.
- Extensive music industry links and networking opportunities.
- Fantastic London location

EQUIPMENT CHECKLIST

Essential:

- ✓ Your chosen instrument (including relevant leads, strings, tuner, etc.)
- ✓ Ear plugs
- ✓ Headphones

Recommended:

- ✓ Laptop with Sibelius and Logic ProX

RECOMMENDED READING

- Stewart, D. (2006). *Musician's Guide to Reading and Writing Music*. Backbeat UK.
- Wyatt, K. (1998) *Harmony and Theory: A Comprehensive Source for all Musicians – Essential Concepts*. Hal Leonard Corporation.
- Cole, B. (2006). *The Pop Composer's Handbook*. London: Schott & Co Ltd.
- Soto Morettini, D. (2014). *Popular Singing and Style: 2nd edition (Performance Books)* Bloomsbury
- Calva, R. (2003). *Blues/Rock Soloing for Guitar: A Guide to the Essential Scales, Licks and Soloing Techniques*. Musicians Institute.
- Dean, D. (1982)(1996). *Electric Bass Composite Method 1, 2, & 3*. Hal Leonard Publishers.
- Magadini, P. (1986). *Drum Ears: The Drummer's Digest to the Rudiments of Music*. Hal Leonard Publishers.



BA (HONS.) CREATIVE MUSICIANSHIP

Guitar, Bass, Drums and Vocals and other instruments

FROM YOUR PROGRAMME LEADER, LUCY BERNSTEIN:

The BA (Hons) Creative Musicianship degree focuses on developing your creativity and the expression of your own unique 'creative voice'. This is achieved through performances, composition of original material and multimedia interdisciplinary collaborations. Along with the development of musicianship and performance skills, the course also focuses on essential entrepreneurial and business skills.

Specifically, you'll develop expertise in your principal instrument - both individually through one-to-one instrumental tuition, and collectively within a group workshop environment. You'll also gain an understanding of marketing, branding, social networking and successful new business models, plus broader communication, management and interpersonal skills. Using the latest technology, you'll be given the opportunity to build a portfolio of your own original music, working in collaboration with other students across a range of different media, including film, dance, games and fashion.



KEY FACTS

- A personalised learning experience
- Development your performance and musicianship skills
- A high level of contact teaching hours delivered in small groups.
- High-quality teaching by industry practitioners.
- Extensive music industry links and networking opportunities.
- Fantastic London location

EQUIPMENT CHECKLIST

Essential:

- ✓ Your instrument (sticks, guitar, bass)
- ✓ Headphones
- ✓ Pencils, pens, lined paper/manuscript paper

Recommended:

- ✓ Microphone SM58 and XLR (vocalists)
- ✓ Jack to jack lead (guitar/bass)
- ✓ USB Drive, Laptop with Sibelius and Logic ProX

RECOMMENDED READING

- Taylor, E. (1989). *The AB Guide to Music Theory: Part I*. Oxford: Oxford University Press.
- Burnard, P. (2012) 'Myths' in Burnard (2012). *Musical Creativities in Practice*. Oxford: Oxford University Press.
- Hallam, S. and Gaunt, H. (2012). *Learning for Success: A Practical Guide for Young Musicians*. London: Institute of Education.
- Persip, C. (2003). *How Not to Play Drums: Not for Drummers Only*. Milwaukee, WI: Hal Leonard.
- Moir, Z. (2015). *Thinking About Music*. [Online] Available at: <http://thinkingaboutmusic.com/>
- Tagg, P. (2013). *Music's Meanings: A Modern Musicology for Non-Musos*. Huddersfield: The Mass Media Music Scholars' Press.



BA (HONS.) MUSIC BUSINESS

FROM YOUR PROGRAMME LEADER, KEN FOREMAN:

We are looking forward to welcoming new students to our Music Business degree course, which will provide you with the tools and opportunities you'll need to be successful at the forefront of the music business and enabling you to create and model your music business career. You'll gain practical, real-world experience by immersing yourself in a creative and entrepreneurial environment, where you'll be given the opportunity to promote, and work in association with, fellow student artists. You'll be taught by established music industry professionals and will learn management principles and a broad range of business skills, helping you to maximise the creative and commercial potential of the artist-business relationship. All your studies will promote entrepreneurship and creative thinking, helping you to create and launch your own business before leaving the course.



KEY FACTS

- A personalised learning experience
- Unrivalled access to major music industry names, including record labels, artist and repertoire (A&R) contacts, publishers and promoters.
- Build your music business experience through our ICMP record label
- High level of contact teaching hours delivered in small groups
- High-quality teaching by industry practitioners
- Extensive music industry links and networking opportunities
- Fantastic London location

EQUIPMENT CHECKLIST

Essential:

- ✓ Notepad
- ✓ A laptop – there are Mac computers with internet access available at ICMP but best to have your own laptop and personal internet access for personal study

RECOMMENDED READING

- Harrison, A. (2014) Music the business: the essential guide to the law and deals. (6th ed). London: Virgin Publishing.
- Passman, D. (2015) All You Need To Know About The Music Business. (9th Ed). New York: Viking.
- Byrne, D. (2013) How Music Works (2nd Ed) Canongate Books Ltd.
- Scott, D. M. (2013). The New Rules of Marketing and PR. Hoboken, New Jersey, USA: John Wiley & Sons Inc.
- MMF (2012) The Music Management Bible (Revised Edition) Music Sales Ltd.
- Gammons, Helen (2011) The Art of Music Publishing Focal Press.



RECOMMENDED ONLINE SOURCES:

Record of the Day (www.recordoftheday.com; ICMP has a subscription for students)
www.musicweek.com
www.thecmuwebsite.com
www.musicindustryblog.wordpress.com
www.musically.com
www.musictank.co.uk/news; <https://themmf.net>; www.ppluk.com; www.bmi.com

BA (HONS.) SONGWRITING

FROM YOUR PROGRAMME LEADER, JONATHAN WHISKERD:

The ICMP Songwriting degree is industry-led and practically focused, and has been designed for those who want to be professional songwriters. On this course, you'll undertake intensive and practical studies in songwriting, while expanding your creative repertoire, knowledge of the music business, and understanding of the history and culture of songwriting.

You'll also benefit from industry-style artist and repertoire (A&R) feedback personalised to your individual writing goals; weekly performance classes to showcase your material with a professional band; a wide range of studio-based applications and recording skills tailored for songwriters; opportunities to co-write songs to real music industry briefs with expert feedback and tuition; opportunities to deepen your knowledge of reading, writing and arranging music; and an opportunity to enhance your creative practice by exploring music cultures and contexts through a dissertation research project.

You'll also have opportunities to undertake collaborative work, both with other ICMP programmes in London and alongside a range of professional organisations.



KEY FACTS

- A personalised learning experience
- Explore the art and craft of contemporary songwriting and develop your creative voice
- A high level of contact teaching hours delivered in small groups
- High-quality teaching by industry practitioners
- Extensive music industry links and networking opportunities
- Fantastic London location

EQUIPMENT CHECKLIST

Essential:

- ✓ Your instrument (pianos are provided)
- ✓ Headphones
- ✓ Pencils, pens, notebooks

Recommended:

- ✓ A laptop – preferably a MacBook Pro with Logic Pro software installed
 - ✓ Basic home recording set-up: microphone, audio interface and instrument cables.
- Please note: ICMP also has these items available for use.

RECOMMENDED READING

- Blume, J. (2008). *Six Steps To Songwriting Success: The Comprehensive Guide to Writing and Marketing Hit Songs*. New York: Billboard Books.
- Braheny, J. (2006). *The Craft And Business Of Songwriting*. Cincinnati, Ohio: Writer's Digest Books.
- Pattinson, P. (2009). *Writing Better Lyrics*. Cincinnati: Writer's Digest Books.
- Webb, J. (1998). *Tunesmith: Inside the Art of Songwriting*. New York: Hyperion.
- West, A. (2016). *The Art of Songwriting*. London: Bloomsbury Methuen Drama.



BA (HONS.) CREATIVE MUSIC PRODUCTION

FROM YOUR PROGRAMME LEADER, JASON O'BRYAN:

The main aim of the Creative Music Production degree course is to progress your artistic and creative skillset in the areas of music production, music technology, composition and song creation. Focusing on the development of digital and computer-based music production approaches, you'll develop your practical, technical and creative skills on established and recognised industry software platforms, while collaborating with your peers from other ICMP courses.

Upon graduation, you'll know how to create, produce and launch market-ready original music, and will possess the necessary industry-relevant technical and entrepreneurial skills to make you business-ready and able to work successfully in a professional music production setting.



KEY FACTS

- A personalised learning experience
- Operate in a state-of-the-art professional music production environment
- A high level of contact teaching hours delivered in small groups.
- High-quality teaching by industry practitioners.
- Extensive music industry links and networking opportunities.
- Fantastic London location

EQUIPMENT CHECKLIST

Essential:

- ✓ Headphones
- ✓ Pencils, pens, notebooks

Recommended:

- ✓ A laptop – preferably a MacBook Pro with the latest version of Logic Pro software installed
- ✓ Ableton, Pro Tools
- ✓ A condenser microphone
- ✓ An audio interface

RECOMMENDED READING

- Brand, Mark (2012). *The Sound of Tomorrow*. London: Bloomsbury Academic.
- Margulies, Jon (2013). *Ableton Live 9 Power*. New York: Delmar Cengage Learning.
- Nahmani, David (2015). *Apple Pro Training Series: Logic Pro X 10.1 Professional Music Production*. London: Peachpit Press.
- Roads, C. (2015). *Composing Electronic Music: A New Aesthetic*. Oxford: OUP USA.
- Ditmar, T. (2012). *Audio Engineering 101: A Beginner's Guide to Music Production*. Waltham: Focal Press.
- Felton, D. and White P. (2012). *The Producer's Manual*. Second Edition. London: Samplemagic.
- Huber, D.M. and Williams, P. (1999). *Professional Microphone Techniques*. Somerset: Haynes.
- Massey, Howard (2009). *Behind the Glass: Volume 2 – Top Record Producers Tell How They Craft the Hits*. San Francisco: Backbeat Books.
- Huber, D.M. and Runstein, R.E. (2013). *Modern Recording Techniques*. Focal Press.



HIGHER DIPLOMA (HNC) MUSIC PERFORMANCE

Guitar, Bass, Drums and Vocals

FROM YOUR PROGRAMME LEADER, RICH PATTERSON:

On the ICMP's one-year Higher Diploma course, you'll be taught music practice and performance in our creative and inspiring learning environment. The skills you acquire will include music performance, instrumental technique, music technology, creativity, musicianship and music business knowledge, all of which allow you to develop fully as an artist and musician. Successful completion of the course will provide you with an internationally recognised qualification, as well as the skills, knowledge and experience necessary to undertake a range of careers in the music industry, or allow you to progress to an undergraduate degree or further professional qualification in music.



KEY FACTS

- A personalised learning experience
- A focus on performance and playing skills and techniques
- High level of contact teaching hours delivered in small groups.
- High-quality teaching by industry practitioners.
- Extensive music industry links and networking opportunities
- Fantastic London location

EQUIPMENT CHECKLIST

Essential:

- ✓ Headphones
- ✓ Pencils, pens, lined paper/manuscript paper
- ✓ Your instrument, leads and tuner (Guitar/Bass)
- ✓ Sticks, brushes and mallets (Drums)

Recommended:

- ✓ Microphone SM58 (or equivalent) and XLR lead
- ✓ Laptop and USB drive
- ✓ MuseScore (online notation software)

RECOMMENDED READING

- Taylor, E. (1989). *The AB Guide to Music Theory: Part I*. Oxford: Oxford University Press.
- Wyatt, K. (1998). *Harmony and Theory: A Comprehensive Source for All Musicians (Essential Concepts)*. Hal Leonard Corporation.
- Belson, L. (1985). *Modern Reading Text in 4/4*. Alfred Music.
- Hallam, S. and Gaunt, H. (2012). *Learning for Success: A Practical Guide for Young Musicians*. London: Institute of Education.
- Moir, Z. (2015). *Thinking About Music*. [Online] Available at: <http://thinkingaboutmusic.com/> [Accessed 26 March 2015].
- Byrne, D. (2013). *How Music Works*. Canongate Books.
- Inglis, I. (2006). *Performance and Popular Music: History, Place and Time*. Farnham: Ashgate.



CONNECTING WITH ICMP

We hope this brochure has been helpful as you begin your preparations to start your chosen course of study with ICMP. Should you have any further questions, please don't hesitate to contact us:

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Email: admissions@icmp.ac.uk

Address: ICMP, 1a Dyne Road, London, NW6 7XG

Web: www.icmp.ac.uk

You can also check out our news and events by engaging with ICMP's social media feeds:



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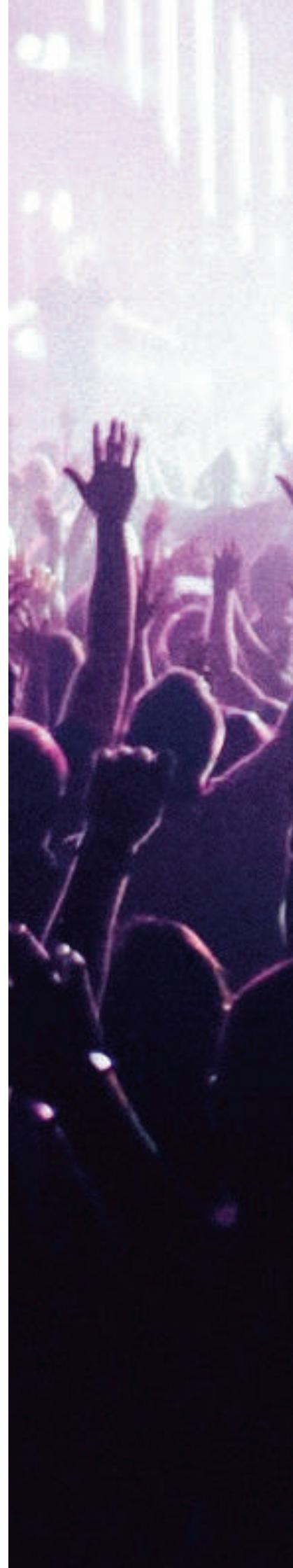
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