



ICMP

The Institute  
of Contemporary  
Music Performance

## Advice for **Masters in Vocal Studies**

[icmp.ac.uk](http://icmp.ac.uk)



## Before the audition

### 1. Please prepare answers to the following questions:

- Your background in voice and any other contributing factors to your unique journey until this point.
- Why you would like to study on the programme
- Why are you interested specifically in contemporary voice?
- What you would bring to the programme cohort
- Anything else you would like to add e.g. future goals

### 2. Video record 2 songs/pieces to the camera demonstrating a genre that you think is relevant to show your area of expertise/interest in voice.

### 3. Attach links to social media/website/YouTube plus any other supporting media e.g. giving us a better idea of you and your interest/interaction with voice.

## During the audition

We will discuss the information your submitted application in a Q&A style format.

Additionally, you'll have the opportunity to ask any course-specific questions you have.

We recommend you familiarise yourself with the course modules ahead of your interview.

**Please email your portfolio, personal statement and links to [enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk) no later than 24 hours before your audition.**

See more about the course here:

**<https://www.icmp.ac.uk/course/ma-vocal-studies>**



If you have any questions,  
don't hesitate to contact our friendly  
Admissions team

+44 (0)20 7328 0222

[enquiries@icmp.ac.uk](mailto:enquiries@icmp.ac.uk)

ENJOY YOUR AUDITION