

# ISSME 2017 Schedule

## Sunday 11 June

**6.00pm**

Drinks Reception and live music at  
[North London Tavern](#),  
375 Kilburn High Road, London, NW6 7QB  
+44 (0)20 7625 6624

## Monday 12 June

<b>9.00</b>	104B	Registration and Coffee	
<b>9.45</b>	105B	<u>Welcome</u>	
<b>10.00</b>	105B	<u>Keynote</u>	
		<p><b>Tia DeNora</b>  <i>What Can We Learn From Music?</i></p> <p>Chair: Gareth Dylan Smith</p>	
<b>11.00</b>	104B	Coffee	
<b>11.30</b>	101A	<u>Performance</u>	105B <u>Symposium</u>
	<p><i>NB</i>  <i>Building</i>  <u>A</u>,  <i>Next door</i></p>	<p><b>Guro Gravem Johansen, Petter Dyndahl, Jan-Olof Gullö</b>  <i>Musicalization of theoretical practices in music education research</i></p> <p>Chair: David G. Hebert</p>	<p><b>Susan Young, Beatriz Ilari, José Retra, Theano Koutsoupidou</b>  <i>Music in homes of 7-year-olds: Insights from a collaborative research project</i></p> <p>Chair: Danielle Sirek</p>
<b>12.30</b>		Lunch at <a href="#">Quartieri</a> (south down Kilburn High Road, on the left)	
<b>2.00</b>	101B	<u>Paper Presentations</u>	105B <u>Paper Presentations</u>
		<p><b>Heloisa Feichas and Flávia Narita</b>  <i>(Pre)Occupy Movement in two Brazilian Universities: Rethinking the places of Music Education in our societies</i></p> <p><b>Clare Hall</b>  <i>Doing Sociology with Music in Higher Education</i></p> <p><b>Anita Prest and J. Scott Goble</b>  <i>Embedding Indigenous knowledge and pedagogy in music education classrooms in the context of British Columbia</i></p> <p>Chair: Tom Parkinson</p>	<p><b>David G. Hebert and Masafumi Ogawa</b>  <i>Comparative Music Education and Social Theory: Reflections on scholarly comparisons of Japan and the United States</i></p> <p><b>Danielle Sirek</b>  <i>"Until I Die, I Will Sing My Calypso Song": Intergenerational controversies of musicking and music learning in Grenada, West Indies</i></p> <p><b>Carol Frierson-Campbell</b>  <i>Becoming a (Palestinian) Musician: stories from the West Bank and East Jerusalem</i></p> <p>Chair: Gareth D Smith</p>
<b>3.30</b>	104B	Coffee	

## Monday 12 June, continued

<b>4.00</b>	101B	<u>Paper Presentations</u>	105B	<u>Panel</u>
		<b>Renée Crawford and Louise Jenkins</b> <i>Culturally Inclusive Pedagogy: A case study exploring the international student experience of blended learning</i>		<b>Tom Parkinson, Gareth Dylan Smith</b> <i>Punk Pedagogies in Practice</i>
		<b>Patrick Schmidt</b> <i>Musical Virtual Hangouts: Changing policy and social capital strategy for community engagement in a major US orchestra</i>		<u>Paper Presentation</u>
		<b>Edward McClellan</b> <i>Communities of Practice that Contribute to Undergraduate Identity Construction</i>		<b>Cathy Benedict</b> <i>True Threat, True Promise: Recklessness as the New 'Praxis'</i>
		Chair: Clare Hall		Chair: David G. Hebert
<b>5.30</b>		Drinks and dinner at your leisure		
<b>8.00</b>	101A	Jam Session – bring instruments (or don't: ICMP can provide guitars, basses, keys, microphones).		

## Tuesday 13 June

<b>9.00</b>	104B	Coffee		
<b>10.00</b>	101B	<u>Paper Presentations</u> <b>Sidsel Karlsen</b> <i>Musical Agency Meets Musical Gentrification: Exploring the workings of hegemonic power in popular music academisation</i> <b>Alexis Kallio and Gareth Dylan Smith</b> <i>An Obituary for Democratic Music Education</i> <b>Ruth Wright</b> <i>Envisioning Real Utopias in Music Education: The democratization of music as culture</i> Chair: Danielle Sirek	105B	<u>Paper Presentations</u> <b>Michael Davidson</b> <i>MusicNet East: Developing instrumental teaching for personal and social outcomes?</i> <b>Dan Sagiv</b> <i>“Thick Instruction” as Cultural Presencing: The technical and the musical – dismantling and compensating</i> <b>Flávia Narita and Ismael Silva Rattis</b> <i>Searching for a Liberating Music Education in times of Performativity</i> Chair: Clare Hall
<b>11.30</b>	104B	Coffee		
<b>12.00</b>	101B	<u>Symposium</u> <b>Petter Dyndahl, Sidsel Karlsen, Siw Graabæk Nielsen, Odd Skårberg</b> <i>“Musical Gentrification” or The Extensive Academisation of Popular Music in Norwegian Higher Music Education</i> Chair: Clare Hall	105B	<u>Paper Presentations</u> <b>Janice Waldron and Kari Veblen</b> <i>Canadian Scottish Pipe Bands as On and Offline Convergent Communities of Practice</i> <b>Ailbhe Kenny</b> <i>Voicing the Musical Lives of Children of Asylum Seekers in Ireland</i> Chair: Gareth Dylan Smith
<b>1.00</b>		Lunch at <i>Istanbul Mangal</i> (north up Kilburn High Road, on the left)		

## Tuesday 13 June, continued

<b>2.30</b>	101B	<u>Paper Presentations</u>  <b>Andreas Bernhofer</b> <i>Young People Attending Classical Concerts from the Perspective of Cultural Participation</i>  <b>Gabriel Francisco Lemos</b> <i>Looking Beyond Canonized “Critical Composition” and Towards Other Musical Critical Practices</i>  <b>Flávia Narita</b> <i>Technology in Music Education: A critical reflection</i>  <b>Ingeborg Lunde Vestad</b> <i>Who can I be? Musical subject positions in contemporary children’s television programmes</i>  Chair: Gareth D. Smith	105B	<u>Paper Presentations</u>  <b>Live W. Ellefsen</b> <i>"Abundant Diversity and High-Quality Standards". Curricular ambitions for the "new" Norwegian culture schools</i>  <b>Geir Johansen</b> <i>Music Talents, Where Do They Come From – And Why?</i>  <b>Terry Sefton</b> <i>Teaching for Creativity in an Anti-intellectual Age</i>  <b>Alison Butler</b> <i>Does Bourdieu Have the X Factor? Habitus and capital in reality TV and music education.</i>  Chair: David G. Hebert
<b>4.30</b>	104B	Coffee		
<b>5.00</b>		At your leisure.		
<b>6.30</b>		Travel to Camden for dinner at <i>Karavas</i> Meet outside ICMP to travel in shared taxis		
<b>7.00</b>		Dinner at <a href="#">Karavas</a> 87–88 Plender Street, London, NW1 OJN Tel: + 44 (0)20 7388 4121 (contact: Dennis)		
<b>8.30</b>		Walk to Crowndale Venue		
<b>8.45</b>		Live music from ICMP staff, students and alumni at <a href="#">The Crowndale</a>		
<b>11.15</b>		Music ends		

## Wednesday 14 June

9.30	104B	Coffee		
10.30	101B	<u>Paper Presentations</u> <b>Sharon Lierse</b> <i>Music Education in the Northern Territory: How does the provision cater for a diverse society?</i>  <b>Rebecca Rinsema</b> <i>The Politics of Coming of Age: Millennials, media, and ethics in music teaching</i>	105B	<u>Paper Presentations</u> <b>Susan Conkling</b> <i>Parents' Expectations and Aspirations for Children's Participation in Music Activities: Interrogating Lareau's Concerted Cultivation</i>  <b>Leslie Linton</b> <i>Interpreting and (Re)producing Children's Musical Cultural Capital: The sociology of childhood and Bourdieu in elementary music education</i>  <b>Sean R. Powell</b> <i>Structure and Agency in Novice Music Teaching</i>
		Chair: Clare Hall		Chair: Danielle Sirek
12.00		Lunch at <a href="#">Small and Beautiful</a> (north up Kilburn High Road, on the left)		
1.30	101B	<u>Paper Presentations</u> <b>Tuulikki Laes</b> <i>It's Never Too Late to Become a Rock Star – Countering Ageism in Music Education</i>  <b>Kelly Bylica and Gabreila Ocadiz</b> <i>Reading Popular Music: Musicking and thinking critically</i>  <b>Nasim Niknafs</b> <i>Space and the art of polluted music education: "A Port Called Tehran"</i>	105B	<u>Paper Presentations</u> <b>Taru Anneli Koivisto</b> <i>Is There a Place or Space for Music in Healthcare Settings?</i>  <b>Crystal Sieger</b> <i>Establishing Communities of Musical Practice in Rural Locales</i>  <b>Ryan Humphrey</b> <i>The Ecological Development Between Foster Carers and Foster Children, Through Music Making</i>
		Chair: David G. Hebert		Chair: Clare Hall
3.00	104B	Coffee		
3.30	105B	<u>Plenary, ISSME 2019, and Special issue of Action, Theory, and Criticism for Music Education</u>  <b>Clare Hall, David G. Hebert, Danielle Sirek</b>		
4.30		Conference Close <u>Postgraduate Plenary</u>		

